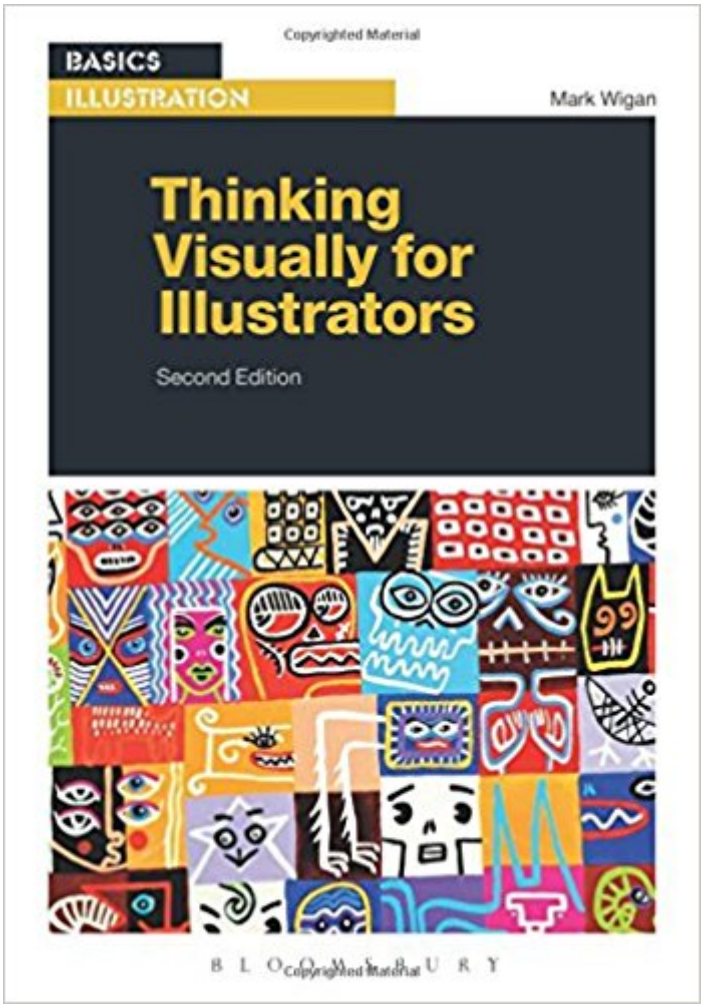
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Synopsis

Thinking Visually for Illustrators features a wide range of work, demonstrating diverse visual languages, context, ideas, techniques and skills. It also looks at the ways in which illustrators develop their own personal visual language. Contemporary illustrators from all over the world engaged in a diverse range of approaches to the discipline have contributed their artwork and commentaries on visual thinking and the working process. The text also features the work of recent graduates, present students and observations from educators past and present. This edition has been updated to include a new chapter on illustration for the digital context and new approaches to working.

Book Information

Series: Basics Illustration

Paperback: 184 pages

Publisher: Fairchild Books; 2 edition (October 23, 2014)

Language: English

ISBN-10: 1472527496

ISBN-13: 978-1472527493

Product Dimensions: 6.4 x 15.9 x 232.7 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

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Mark Wigan is a lecturer at Hull College, UK. He has a progressive and multidisciplinary approach to illustration. An early pioneer of transglobal art in 1980s New York, Tokyo and London, his work has evolved into a multimedia archive chronicling the changing worlds of club culture and street style.

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